

• Field Aesthetic Art History, Popular Culture

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Title Professo

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I Educational background

University of Korea

Master of Peking University

Chinese Academy of Social Sciences (Aesthetic Art History)

Major careers

Central University School Professor

Visiting Professor of Nantai University of Science and Technology

University of Korea diffuse the most dynamic evaluation of the

Seoul International Animation Festival Judge

China Xiamen International Animation Festival Judging Committee

Education Committee of Korea Cultural and Art Education Promotion

National Central Library Advisory Committee

Fusion of cultural content director

Studies & Books

Others

Academic activities

- TechArt: Journal of Arts and Imaging Science / 編輯委員
- 韓國漫畫動畫研究 / 編輯委員
- 美術史學報 / 編輯委員
- 中國語文研究會 /企劃理事

[「]中國常務」共同飜譯,中國五洲出版社

[「]東西藝術與美學」共著,Sol Book出版

[「]中國文化的樂趣」共著,China House出版

[「]Manhwa, Another Discovery in Asian Comics』共著,韓國文化內容振興院出版國家檢認定教科書「漫畫動漫基礎』主著,江原道教育廳出版等多數